

# **The Wizard of Oz**

**Wednesday 2<sup>nd</sup> April 2014**

**Wednesday 9<sup>th</sup> April 2014**



**Cinema Verbier**

## **Welcome to VADA**

Welcome to Verbier's fourth annual pantomime. VADA (Verbier Amateur Dramatics Association) was formed in the summer of 2010 by a small group of friends who live year round in the Val de Bagnes. We decided that Verbier needed a pantomime and with such a huge British expat community thought it just might work. The first year's pantomime was pulled together by a very small team of dedicated volunteers and right up until the last minute we were sure we'd be performing to an empty house! No-one was more surprised than us when we nearly sold out the cinema both nights and that even in the summer people were still talking about how much they enjoyed it. It was funny and irreverent and it brought together the expat community, of all nationalities, like nothing we have ever experienced in Verbier before. We are very proud of the fact that we have taught people of all nations how to behave in a pantomime. "Oh yes we have!"

This year's Panto is The Wizard of Oz. Though not strictly a pantomime, our clever writers have changed the format into true Panto style. Watch out for the Irish builders and wives! We're delighted to be in the cinema again and hope you will sit back, relax with a glass of vino or Yellow Brick Road Cocktail and enjoy the show.

Rachael Bishop  
**Producer**

If you'd like to get involved with VADA, please email [info@vada.ch](mailto:info@vada.ch)

# Beginners Guide to Pantomime

Pantomime is always based on a traditional children's story (Snow White, Cinderella, Aladdin etc) and is usually performed around Christmas/January time.

The "dame" is almost always played by a man in drag and is always a larger than life character. Quite often people of the opposite sex play other main characters.

There is usually a lot of risqué double entendre, often wringing innuendo out of perfectly innocent phrases. This is, in theory, over the heads of the children in the audience.

Characters will interact with the audience all through the pantomime. A response is ALWAYS required! This will include all of the following:

- When the baddy appears, you must boo him - LOUDLY. Even before he speaks! And especially when he is rude to you...
- If a character says "Oh no I'm not!" you respond with "Oh yes you are!" And to "Oh yes it is!" you respond "Oh no it's not!" etc etc.
- If someone is sneaking about behind the characters on stage you shout "He/she's BEHIND you!" They will usually pretend not to hear you so you have to shout louder until they notice the person behind them.
- If a character asks you a question such as "You knew that, didn't you boys and girls?" you must answer - loudly.
- You must sympathise with any characters that are feeling sorry for themselves
- The chorus (or extras) often appear in multiple scenes (but as different characters) and perform a variety of songs and dances throughout the show.
- Singing along with the songs you know is a MUST! There will be an audience participation song and there may well be a "sing off" between different parts of the audience, led by characters on stage.
- There is always a happy ending with the baddy getting his/her comeuppance.

# **The Pantomime**

**SCENE 1**  
**SCENE 1a**

**Dorothy Hits The Town**  
**Building The Yellow Brick Road**

**SCENE 2**  
**SCENE 2a**

**The Wicked Witch Is Dead**  
**Depressed Munchkins**

**SCENE 3**

**Towards The Emerald City**

**INTERVAL**

**10 MINUTES**

**SCENE 4**  
**SCENE 4a**

**The Wizard**  
**Emerald City Beauty Parlour**

**SCENE 5**

**Hale Dorothy**

## Cast

Dorothy	...	...	...	...	...	...	Olivia Gray
Toto	...	...	...	...	...	...	Simon Guy
Scarecrow	...	...	...	...	...	...	Katie Oglivy-Wedderburn
Tinman	...	...	...	...	...	...	Catie Friend
Lion	...	...	...	...	...	...	Sophie Jewitt
Wicked Witch	...	...	...	...	...	...	Heather Knowles
Simion/Monkey	...	...	...	...	...	...	Graham Walkley
Glinda/Good Witch...	...	...	...	...	...	...	Hannah Guy
Builders/Wives	...	...	...	...	...	...	Chris Ackner
							John Bristow
							Tommy Sturges
Big Munchkins	...	...	...	...	...	...	Wayne Hills
							Tim Stephens
Monkey Guards	...	...	...	...	...	...	Jon Goldsmith
							Maya Hutchful
Wizard	...	...	...	...	...	...	Bruce Jordan
Woman in Bar	...	...	...	...	...	...	Lynda Davison
Lollypop Guild	...	...	...	...	...	...	Jon Goldsmith
							Steve Gray
							Kato Kim
Flying Monkeys	...	...	...	...	...	...	Daniel Gray
							Jojo Gray
							Cameron Robertson
Mayor	...	...	...	...	...	...	Isaac Hutchful
Boris Johnson	...	...	...	...	...	...	Tristan Friend
Barrister	...	...	...	...	...	...	Jessica Goldsmith
Coroner	...	...	...	...	...	...	Clara Griffiths
Munchkins	...	...	...	...	...	...	Millie Jordan
							Lilia Kerr
							Olivia Kerr
							Valeska Lasky
Three Dancing Tots...	...	...	...	...	...	...	Olivia Goldsmith
							Liya Hutchful
							Sasha Kiri Leftwich
Singing Munchkins:							
Hugo Griffiths							Katya Lennon
Sophie Jordan							Zac Goldsmith
Carina Garneau							Elliott Garneau
Talitha Finney							Dexter Finney
Julie Paclot							Jeremy Jorand
Nicolas Descoeudres							Zoe Kick
Tate Sijbrandij							Mia Semmens
Walter Ritson-Thomas							

## Crew

Written by	...	...	...	...	...	...	Simon Guy Wayne Hills Natasha Robertson Richard Knowles
Directors	...	...	...	...	...	...	Heather Knowles Simon Guy
Producer	...	...	...	...	...	...	Rachael Bishop
Stage Manager	...	...	...	...	...	...	Richard Knowles
Set design/build, props and backstage	...	...	...	...	...	...	Stephen Pays Rob Jordan Steve Gray Casper McKenzie Charlie Tomlinson Marty Adams
Artistic Director	...	...	...	...	...	...	Jane Coe
Painters	...	...	...	...	...	...	Sophie Fraser Hafter Felix Kidd
Musical Director	...	...	...	...	...	...	Tracy Goldsmith
Flute	...	...	...	...	...	...	Tracy Goldsmith
Piano / synthesizer...	...	...	...	...	...	...	Robin Jeunet-Macy
E-guitar / 12-string...	...	...	...	...	...	...	Simon Billenness
Vocals	...	...	...	...	...	...	Sam Jeunet-Macy
Cello	...	...	...	...	...	...	Johannah Bernstein
Drums / vocals	...	...	...	...	...	...	Nilton Nunes
Ukulele	...	...	...	...	...	...	Eloise May
Costume Director	...	...	...	...	...	...	Lara Corfield
Wardrobe team	...	...	...	...	...	...	Elizabeth Mercer Sophie Fraser Hafter Charlotte Beaumont Maddie Reynolds
Make up	...	...	...	...	...	...	Karine Lennon Elsa Taudien Sarah Taudien Claire Gray Julie Jordan Jane Coe

Front of House:

Sophie Goodwin

Roger Collingwood

Francois Femia

Dee Ackner

Christina Lopes

Michelle Abraham

Michael Bisztyga

John McChicken

Sarina Papadopoulos

Sound Technician ... ..

Sound Effects ... ..

Lighting Technician ... ..

Tony McLaughlin

Olly MacKenzie

Casper McKenzie

Photographers ... ..

Graham Friend

Barry Cox

Videographer ... ..

Tim Burgess

Graphic designer ... ..

Tim Stephens

## **Friends of Dorothy**

So where did this phrase come from and what does it mean? The phrase refers to gay men and it's believed to date back to World War II when it was illegal to be gay in the US. Asking someone if they were a 'friend of Dorothy' was a way of covertly asking if they were gay. In the UK the phrase 'friend of Mrs. King' was also used.

Friends of Dorothy or FOD became frequently used on cruise ships to advertise a social gathering for gays and lesbians. The admission to being a friend of Dorothy was a quick easy way to tell someone you were gay in an age where gay bars were clandestine.

Over the years, Judy Garland has become a gay icon, particularly for her role in the Wizard of Oz as the ever optimistic and wistful Dorothy.

## **VADA would like to thank the following people for their invaluable contribution to the pantomime:**

Tim Burgess Visuals  
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Mountain Air  
Hotel de Verbier

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Graham Friend Photography  
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Mountain Radio Verbier  
T-Bar  
Le Bec  
Tim Stephens Design